



SGS KS5 MUSIC Learning Journey



Can I create a pitch/presentation for my project?

Can I respond to a brief and plan a project around the requirements?

What are presentation skills and why are they important?

Why are communication skills important?

Can I create a rationale for my project?

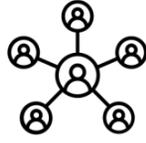
Can I create a budget for my project?

How do I prepare a bid?

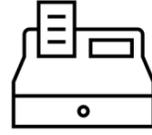
Why do people in the industry work freelance?

What are the legal requirements of putting on an event?

What health and safety factors do I need to think about when planning an event?



What are financial requirements?



How do I budget for an event?



How do I plan a project?

How do industry organisations interlink?

What technical factors do I need to plan for at an event?

Can I transpose my arrangement to an alternate key?

Can I produce correct musical notation for performance?

Can I create melody lines for given chord sequences?



What are complex time signatures?

What are professional behaviours in the music industry?

Unit 2 Professional Practice in the Music Industry

Can I produce an arrangement for a song utilising harmony?

Can I apply chordal harmony to given melody lines?

How are tempo, dynamics and expression notated?



Unit 1 Practical Music Theory and Harmony



Can I give a critical review and evaluate the ensemble process from beginning to end?

How are rhythm and pitch displayed in staff notation?

YEAR 13

How are rhythm and pitch displayed in alternate forms of notation?



Can I respond to a brief and plan a project around the requirements?

Can I carry out a rehearsal debrief?



What are musical performance skills for an ensemble?

Can I give a stylistic presentation detailing musical elements deployed in the performance?



What are physical performance and presentation skills for an ensemble?



What are personal ensemble management skills?

Can I self-assess my current musical skills and abilities?

How do I select appropriate musical material for my ensemble?



What are ensemble skills and techniques?

How are performances managed?

Why is teamwork and collaboration important?

What makes an effective rehearsal?

How do I analyse a rehearsal for strengths and weaknesses?

Unit 3 Ensemble Music Performance

Can I create original compositions showcasing compositional techniques?

What are alternate forms of notation?

How do I use complex or irregular time signatures?

What are the traditional elements of composition?

Unit 4 Composing

What compositional techniques could I utilise to help me complete my composition?

How do I develop my compositions using complex and contrasting ideas?

What is the impact of tempo and time on a piece of music?

How do I compose using the treble and bass clefs?

How do I analyse compositional works?

What are compositional techniques?

YEAR 12



welcome



'Music is life, itself' – Louis Armstrong