

Music development plan summary: Saint George's Primary Phase

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Emma Warburton
Name of school leadership team member with responsibility for music (if different)	Helen Taylor
Name of local music hub	Kent Music: Gravesham Music Centre
Name of other music education organisation(s) (if partnership in place)	iRock Sing Up

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

- Teachers, supported through high-quality continuing professional development (CPD) led by the Music Lead, deliver weekly music lessons across EYFS, KS1 and KS2, following the *Sing Up!* programme.
- The school follows the Model Music Curriculum, implemented through the *Sing Up!* scheme of work on a two-year cycle aligned with the Quigley Curriculum Milestones.
- All pupils participate in a weekly 20-minute singing worship, with additional daily singing embedded within whole-school worships and celebrations.
- Pupils in Key Stages 1 and 2 attend concerts at the Barbican Centre, London, which enrich and enhance the music curriculum. These concerts are delivered by professional musicians and are themed to engage pupils in an enjoyable and educational manner. In preparation, teachers attend a dedicated CPD day in London, and preparatory lessons are taught in advance of the concerts.
- In addition, bespoke support from Kent Music provides funding for whole-class violin tuition in Upper Key Stage 2, delivered by a specialist music teacher.

- Further information about the school's music provision can be found on the school website:
<https://www.saintgeorgescofe.kent.sch.uk/page/?title=Music&pid=101>
- The school ensures that pupils with SEND and those who are disadvantaged receive appropriate support to fully access the music curriculum. Equality of opportunity is promoted so that all pupils are confident to engage with challenge and develop resilience through their musical learning.

Part B: Extra-curricular music

Our Music Lead directs a large weekly after-school choir for pupils in Years 3 to 6. Choir members regularly perform within the local community and participate annually in the *Young Voices* concert at the O2 Arena.

iRock delivers weekly visits on Fridays, providing individual and small-group instrumental and vocal tuition during lesson time. Pupil Premium funding is used to ensure eligible pupils can access this provision, enabling them to sing or learn guitar, keyboard, or drums within a small band led by specialist tutors. In addition, one non-Pupil Premium pupil demonstrating significant musical potential is awarded a year-long bursary by iRock. Termly performances are held for the whole school, with family members invited to attend.

Our Music Lead also offers a free weekly after-school recorder club for pupils in Years 3 to 6 who have demonstrated aptitude in reading and performing music. Pupils develop fluency in reading the treble clef and are given regular opportunities to perform both as part of a small ensemble and as soloists during weekly singing worship and internal concerts, including the school carol services. Composition opportunities are also embedded within lessons to further enhance curriculum music learning.

The Music Lead delivers a whole-school weekly singing worship, during which pupils learn and perform songs linked to the school's worship timetable.

Pupils are actively guided towards Medway Music Centre and Gravesham Music Centre to access high-quality musical opportunities beyond the school day, supporting further progression in music-making.

Strong links with the secondary phase enable joint planning and delivery of cross-phase concerts. The Primary Phase choir performs alongside the Secondary Phase in shared events, including services at the local church at Christmas and performances at the Woodville Hall for the Trust concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils sing in daily whole school worships and in addition to this have a weekly singing worship where they learn and perform new songs that compliment the worship rota and embed the school values.
- All pupils take part in singing activities at Harvest, Christmas and Easter and the choir perform in Saint George's Church and St. Mary's Church alongside the Secondary school choir.
- The choir perform at the O2 with **Young Voices** every year and in addition to this they perform in the Alethia Academies Trust concert with all the schools in the trust both collectively and as a school.
- Pupils who learn to play in a band with iRock perform termly in the school hall to the whole school and their family members. This is a fantastic opportunity for pupils of all backgrounds to join together as a band and perform in a safe space to family members. Pupils benefit from a very appreciate audience and grow in confidence every time they perform. This is an opportunity for all children in the school and bands are grouped accordingly to match ages and confidence levels. There is also the opportunity externally to take part in an iRock summer school.

In the future

This is about what the school is planning for subsequent years.

- In the future we plan to have visiting instrumental teachers coming into school to teach whole class and one-to-one instrumental lessons such as piano, violin, flute and trumpet. Once this has been established we will be able to run larger ensembles and orchestras for children in Key Stage 2 to develop their instrumental skills as part of a larger ensemble.
- Trips to free lunchtime concerts performed by music students at Trinity Laban Conservatoire of Music and Dance in Greenwich are being arranged to support the listening aspect of the curriculum and to inspire pupils of all ages to take up a musical instrument or singing lessons where possible at school or in a local centre.
- Live performances from small groups of London Symphony Orchestra or Guildhall School musicians up close at St John's will also be attended by selected groups of pupils and whole class trips where possible. Friendly introductions are given to guide the children through the concert from presenter Rachel Leach. Concerts are all free and easy to get to on the train!

- Along with the iRock performances we will be introducing termly whole school performances in school from the choir and other musical groups to share the learning we have been doing.
- Our music lead has completed the ROH Cultural Champions CPD programme and we are excited by the opportunities this will afford our children.