

FIVE RUN AWAY TOGETHER

something wrong and was hiding from the police. He seemed to put a foot out of doors.

The boy went up the passage triumphantly. Timmy followed at his heels, disappointed that he hadn't been able to get a nibble at Stinker. Julian marched into the sitting room, and set the dishes carefully down on the table.

'What ho!' he said. 'Look what I've got - the Stinks' own supper!' Then he told the others all that had happened, and they laughed loudly.

'How do you think of all those things to say?' said Anne, admiringly. 'I don't wonder you make them feel wild, Ju. It's a good thing we've got Timmy to back us up.'

'Yes, I shouldn't feel nearly so bold without Timmy,' said Julian.

It was a very good supper. There were knives and forks in the sideboard, and the children made do with fruit plates from the sideboard too, rather than go and get plates from the kitchen. There was bread over from their tea, so they were able to make a very good meal. They enjoyed it thoroughly.

'Sorry we can't give you the chicken bones, Tim,' said George, 'but they might splinter inside you and injure you. You can have all the scraps. See you don't leave any for Stinker!'

Timmy didn't. With two or three great gulps he finished his plate, and then sat waiting for any scraps that might descend his way.

BETTER NEWS

The children felt cheerful after such a good meal. They had completely eaten the chicken. Nothing was left except a pile of bones. They had eaten all the remains too, finished the bread, and enjoyed every scrap of the meal.

It was late. Anne yawned, and then George yawned too. 'Let's go to bed,' she said. 'I don't feel like having a game of cards or anything.'

So they went to bed, and as usual Timothy lay heavily on George's feet. He lay there awake for some time, his ears cocked to hear noises from below. He heard a whine go up to bed. He heard doors closing. He heard his head on to his paws and slept - but he kept one ear cocked for danger. Timothy didn't trust the Stinks any more than the children did!

The children awoke very early in the morning. Julian awoke first. It was a marvellous day. Julian went to the window and looked out. The sky was a very pale blue, and rosy-pink clouds floated about it. The sea was a clear blue too, smooth and calm. Julian remembered what Anne often said - she said that the world in the early morning always looked as if it had come back fresh from the laundry - so clean and new and fresh!

The children all bathed before breakfast, and this time back at half-past eight, afraid that George's telephone early again. Julian saw Mrs Stink called to her.



fourteen before 14

READING LIST

fourteen before 14

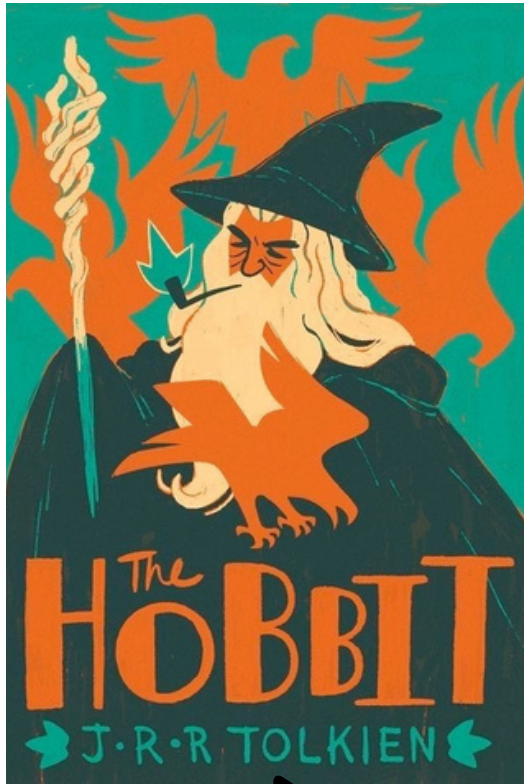


This 'Fourteen before 14' list was curated by our English teachers at Saint Georges to give KS3 students a list of must-reads by the time they finish Year 9.

Included is a vast range of genres, authors, and stories, in order to allow all students to find something they love, or inspire them to find literature elsewhere, Please join us on our road to Year 9 by taking a look at the following fourteen titles.



1



Bilbo Baggins enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep to whisk him away on a journey to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.

the hobbit
J.R.R TOLKIEN

wonder
R.J PALACIO

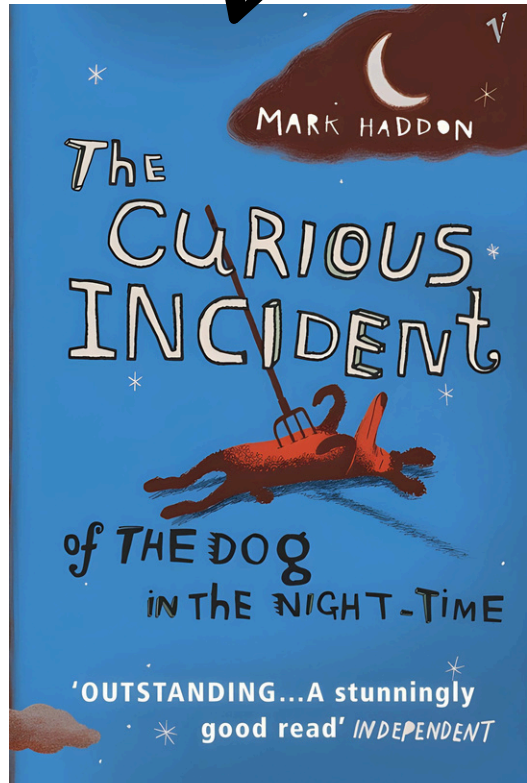


August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting fifth grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid – but his new classmates can't seem to get past Auggie's extraordinary face.

2

the curious incident of the dog in the night-time

MARK HADDON



3

Christopher is fifteen and has Asperger's Syndrome. He knows a great deal about maths and very little about human beings. He loves lists, patterns, and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own. When he finds a neighbour's dog murdered, he sets out on a terrifying journey which will turn his whole world upside down.

4



a monster calls

PATRICK NESS

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.

5



**the hunger
games**
SUZANNE COLLINS

In the ruins of a place one known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV.

lord of the flies

WILLIAM GOLDING

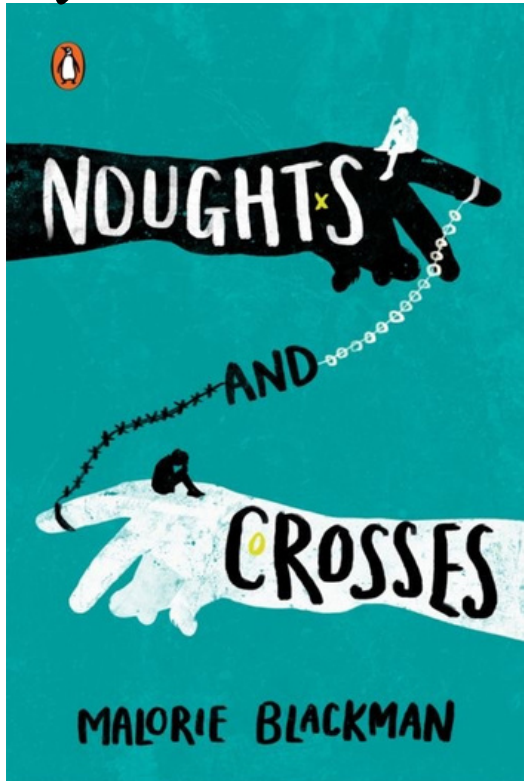


A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright, fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, their childish dreams are transformed into something more primitive, and their behaviour starts to take on a savage significance.

6

noughts and crosses

MALORIE BLACKMAN



7

Sephy is a Cross – a member of the dark-skinned ruling class, Callum is a Nought – a colourless member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood, but that's as far as it can possibly go. Against a background of prejudice and distrust, intensely highlighted by terrorist activity, a romance builds between Sephy and Callum – a romance that is to lead them to terrible danger.

8



one of us is lying

KAREN M. MCMANUS

Five students at Bayview High are in detention when one of them dies. Before his death, Simon was the creator of a gossip app that was about to reveal secrets about his classmates. The four remaining students in detention – Bronwyn, Cooper, Nate, and Addy – become suspects in Simon's death.

9



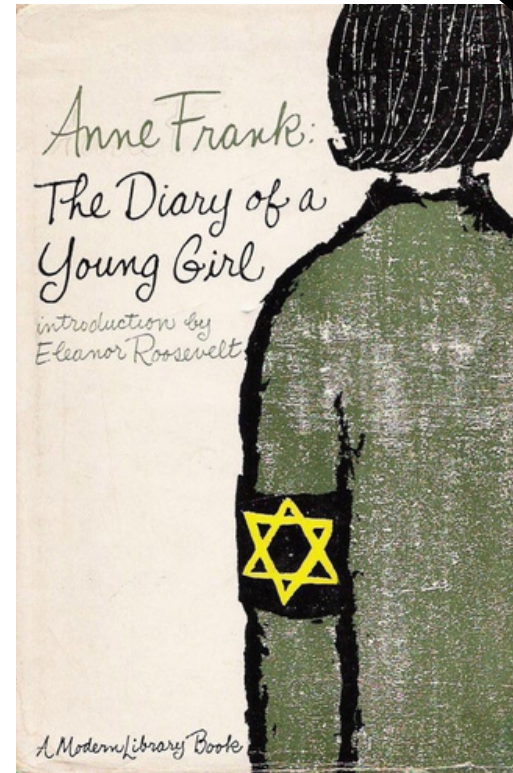
the book thief

MARKUS ZUSAK

1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story, and the story of the inhabitants of her street when the bombs begin to fall.

the diary of a young girl

ANNE FRANK



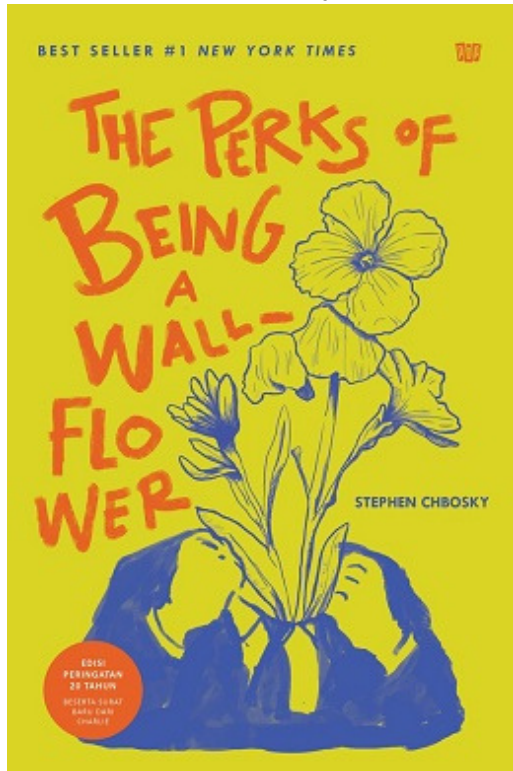
10

In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years, Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in 1944, they were all betrayed.

the perks of being a wallflower

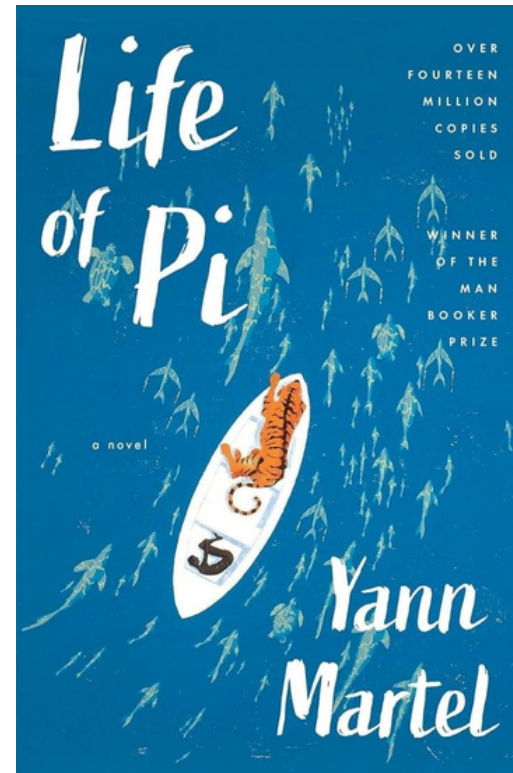
STEPHEN CHBOSKY

Charlie is a freshman and, while he's not the biggest geek in the school, he is by no means popular. Intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mixed tapes, family dramas and new friends; the world of sex, drugs, and the Rocky Horror Picture Show.



11

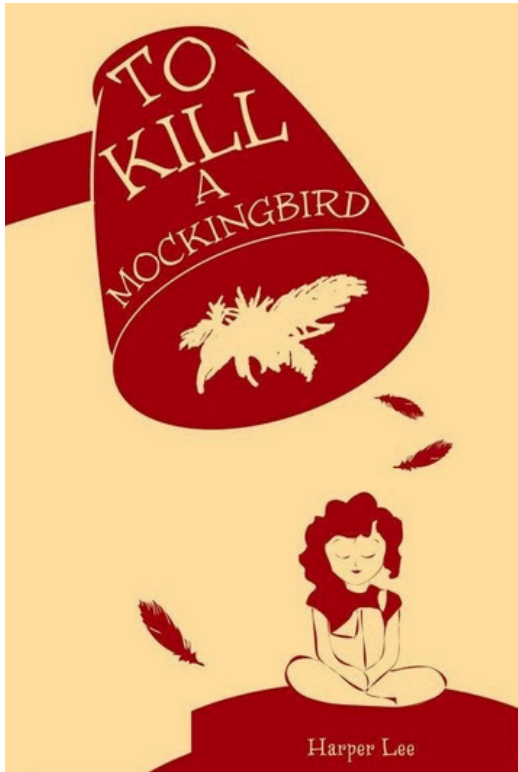
12



After the sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild blue Pacific. The only survivors are a sixteen-year-old boy named Pi, a hyena, a wounded zebra, an orangutan and a 450-pound Royal Bengal Tiger.

life of pi
YANN MARTEL

13



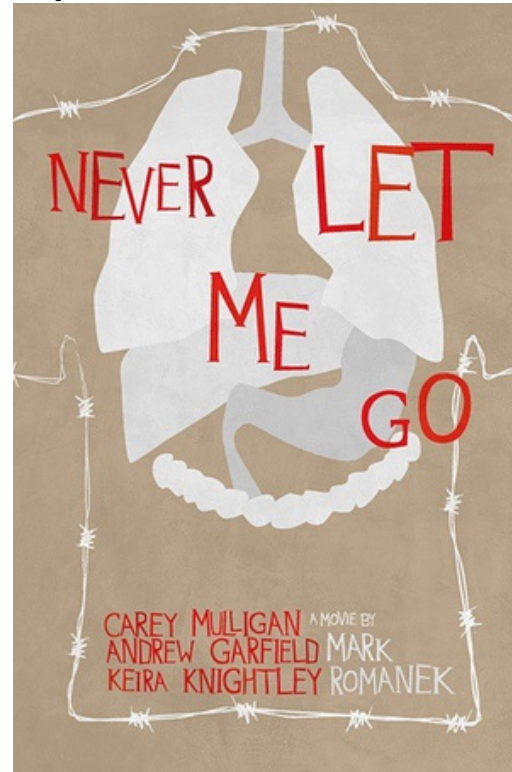
to kill a mockingbird

HARPER LEE

‘Shoot all the Bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a Mockingbird’ is a lawyer’s advice to his children as he defends a black man falsely charged with the rape of a white girl. Scout and Jem Finch witness the effects of racial prejudice in the 1930s deep south, while the conscience of a town steeped in violence and hypocrisy is pricked by the stamina of one man’s struggle for justice.

never let me go

KAZUO ISHIGURO



Kathy, Ruth and Tommy were pupils at Hailsham – an idyllic establishment deep in the English countryside. The children there were sheltered from the outside world, brought up to believe they were special, and that their personal welfare was crucial. It is only years later that Kathy, now aged thirty-one, finally allows herself to yield to the pull of memory, and she slowly comes to face the truth about her seemingly happy childhood.

14