

Saint George's Primary Phase Art & Design Coverage Overview

Terms 1 & 2	Terms 3 & 4	Terms 5 & 6							
Children have daily access to a wide range of resources within child-initiated sessions enabling them to explore creatively. These include printing, painting, drawing, modelling and collage. EYFS staff will teach and model specific skills and techniques, including tool use, when engaging with children									
who are exploring a range of media and materials.									
Artist - Wassily Kandinsky (abstract art) Artist - Georgia O'Keefe Artist - Barbara Hepworth									
Pastels	Patterns and techniques	Clay							
Collage and Paint (Line, Colour, Shape elements)	Comparing artists (Texture and colour elements)	Forest School sculptures (Shape/texture							
		elements)							

Milestone 1

Week	Terms 1 & 2			Terms 3 & 4			Terms 5 & 6		
**CCK	Theme	Artist	Medium	Theme	Artist	Medium	Theme	Artist	Medium
1 2 3	Portraits	Thomas Gainsborough	Digital, Print, Colour Wash, Sketching (LINE)	Weather	J.M.W. Turner	Watercolours, Chalk Pastels (COLOUR)	The Beauty of Flowers	Georgia O'Keefe	Sculpture, Charcoal, Chalk Pastels (SHAPE)
4 5		24	9			N. C.			
6	Techniques	Process	Colour theory	Techniques	Styles & Perio	ds Effects	Styles & Perio	ds Techniques	Artists
7 8 9	In the Jungle	Henri Rousseau	Poster Paint, Collage (TEXTURE)	The Love for Landscapes	John Constable	Sketching, Colour Wash, Poster Paint (LINE)	At the Seaside	Claude Monet	Poster Paint Watercolour Colour Wash (COLOUR)
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11 12	Artists	Technique \	Visual language	Effects Vi	sual language	Media/materials	Effects	Techniques	Process

Saint George's Primary Phase Art & Design Coverage Overview

Milestone 2

Week	Te	Terms 1 & 2			Terms 3 & 4			Terms 5 & 6		
- TOOK	Theme	Artist	Medium	Theme	Artist	Medium	Theme	Artist	Medium	
1			Chatabina		Hans	Doctor Doint		Susan Lordi		
2	Animals	Rosa Bonheur	Sketching, Painting (FORM)	Royalty	Holbein the Younger	Poster Paint, Chalk Pastels (LINE/COLOUR)	Family Life	and Henry Walton	Sculpture (TEXTURE)	
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5				C				100		
6	Techniques	Effects Vi	isual language	Process	Effects	Techniques	Techniques	Colour Theory S	tyles & periods	
7			Poster Paint,			Cardintuna			Collage,	
8	Abstract Art	Wassily Kandinsky	Collage (SHAPE/	Art Deco	Tamara de Lempicka	Sculpture, Poster Paint (VALUE)	A Journey into Space	Robert McCall	Poster Paint, Sketching	
9			COLOUR)			(07.202)			(SPACE)	
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11								929		
12	Media/materia	ls Visual langua	age Emotions	Styles & Period	s Techniques	Emotions	Emotions Co	olour Theory St	yles & Periods	



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Milestone 3

Week	Terms 1 & 2			Terms 3 & 4			Terms 5 & 6		
	Theme	Artist	Medium	Theme	Artist	Medium	Theme	Artist	Medium
1			Poster Paint,	Cultural		Batik, Wax Resist, Poster			Poster, Paint,
2	A Study of Surrealism	Salvador Dali	Oil Pastels, Collage	Tradition in Art	Richard Kimbo	Paint, Sketching	Art & Fashion	Piet Mondrian	Print, Digital (COLOUR/LINE)
3			(LINE)			(COLOUR/ TEXTURE)			
4		70							siz
5									
6	Visual Language Process Techniques			Media & Materials Visual Language Styles & Periods			Media & Materials Visual Language Effects		
7			Paint, Collage, Oil						
8	Art & Religion	El Greco	Pastels, Chalk Pastels	Amazed by Architecture	Dame Zaha Hadid	Sketching (SHAPE)	The Power of Love	Henry Rodin	Sculpture (LINE/SHAPE)
9			(VALUE/ SPACE)						
10									
11									
12	Techniques S	tyles & Periods	Effects	Techniques	Emotions \	isual Language/	Techniques	Process	Effects